

Richard M. Audd
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Born: Oklahoma City, OK
Male, Music Composer, Member of the Muscogee Creek Indian Tribe
Curriculum Vitae:

Awards:

2010: Received three grants to record the music of three Native American classical composers. The equipment employed included Windows XP, Kontakt 4, Sonar 7, Garritan Personal Orchestra 4, and various other sound sources. This project was a complete success. See <http://www.rmamusic.com/narp2.htm> .

2009: An updated recording of "Merry Christmas, Mr. Britten" from my album *a new light ~ Christmas* is selected for the Garritan Christmas CD.

2004: The original recording of "Merry Christmas, Mr. Britten" from my album *a new light ~ Christmas* is selected for the Nimbit Holiday Party CD.

2002: First prize winner in the international Creative Labs Soundfont Contest. The competition required creating a MIDI file with an accompanying Soundfont file that was created just for this piece of music. All winnings – new computer equipment – were donated to the Tujunga High School music department in Tujunga, CA. The winning music was a new scoring of "Concert Fanfare for Orchestra".

1997: First Prize in the international Creative Inspire Open MIDI Contest. The competition required simply submitting a MIDI file of a piece of music that could be played back through a general MIDI sound program. The winning piece of music was a discarded piece from a cable TV show and was never used in the show. The music was titled "EarthDay". The file was included on SB Live installation disks for two years. Ethan Winer (Composer, cellist, studio owner) said in an interview: "One of the best examples of good classical music MIDI sequencing is Richard Audd's "EarthDay". I believe this MIDI file comes with the current SB Live! installation CD. Anyone who wants to do a credible job sequencing classical music should study this piece."

1985: Oklahoma Baptist University Alumni presents its Profile in Excellence Award for career and representation of the University.

1984: Video editor for Ace Award winning commercial for "Regis and Kathy Lee".

1979: Composer for Clio Award-winning ABC-TV Special Presentation Logo. This piece is only 14 seconds long. It was created using an ARP 2600 in a studio session, developing recording techniques that had not been tried before.

1977: Video editor for Clio Award winning commercial titled "Marie" for the "Donny and Marie Show".

Music Employment History:

1971-present: RMA Music

Self-employed MIDI specialist, composer, conductor. Music is published by TRN Music and SheetMusicPlus. RMA Music (formerly a dba) has produced three CDs using computer programs. My orchestra is referred to as the East Pacific Symphony from the original Ensoniq EPS16 synthesizer.

Current programs and equipment: Windows 7, Kontakt 4, Sonar 7, Garritan Personal Orchestra 4 and Marching Band, M-Audio Firewire 410 interface, M-audio Keystation 88es keyboard, Sound Forge 6, and

Finale 2009. I also use an emulator on my PC to have access to an older but highly reliable sequencing program that was originally created for the Atari 1040st. I still use it to enter and edit the music before transferring a MIDI file over to Sonar. Two MIDI demonstration videos are available at <https://www.youtube.com/user/MusicByAudd/playlists> .

Highlights:

2015: Paid project to record "Coronation of a King" for a brass trio for a composer in Texas.

2002: A European recording of "Concert Fanfare for Orchestra" is release on CD, *Masterworks of the New Era, Volume 10*. (An audio edit mistakenly removed 2 measures. My publisher preferred my recording.)

2000: The third album, **For Any Season**, is released. It is a test using Soundfonts only to create "musical" music. (Limit pressing sold out. Available as download.)

1994: The second album, **Somewhere Over...**, is released. This is an album of classical takes on older commercial music from film and Broadway. (1000 CDs sold out. Available as download.)

1993: The first album, **a new light ~ christmas**, is released. This album utilized an Atari 1040st, the Barefoot Platinum software, a SMPTE interface, and an Ensoniq EPS synthesizer plus two digital recorders. This album was the highest grossing holiday album at the old MP3.com in 1998/1999. (1000 CDs sold out. Available as download.) This album was featured in a one hour special on KDMA radio in Montevideo, MN, 12/6/1994.

1983: Wrote and produced a three-hour music identification package for the graphics and commercials for ON-TV, an early pay-per-view network that was available in 7 major cities. Most of the music was recorded with live musicians in a 2 week recording session and some synthesized music in a week-long session.

1979 - 1980: Guest lecturer as composer and conductor at several colleges and universities.

1979: Trailer and "donut" music for the film, "Fantastic Animation Festival". The 90 second trailer music would later be rescored and re-titled, "Concert Fanfare for Orchestra". The film is being restored for a new release on DVD.

1972-75: Music for commercial films at Paramount Studios and Encyclopedia Films.

Television Employment History:

Free-lance video tape editor. Working knowledge of Axial (linear), Time-Tailor, Avid, and Sony Vegas 6 non-linear systems. Videotape editing instructor for the Editors Guild for two years.

Work at all companies listed below included TV shows, post production supervision, commercials, documentaries, industrial films, etc. and some voice-over work for Paramount and ABC-TV.

1980-2012: On-call editor at Performance Post Inc., Universal City. Jobs included creating a series of MTV-type music videos utilizing the vast animation Disney library; writing, editing, and English voice over for a 12 part series for Chinese television; preparing all interstitial material for Fox Movie Channel for several years; online edit and/or Time-Tailor various Disney movies for syndication.

1996-1997: Aspen Post, Burbank, CA (commercial and industrial videos)

1989-1990: Tell-A-Vision (promotional work for Disney and Paramount)

1988: The Brighton Group, Burbank, CA. Off line editor for music videos using the vast Disney animation library using popular songs as mentioned above.

1980-1987: One company under multiple incarnations (Arendee, Beck/Davidson, etc.), Burbank, CA. Work included commercials and promotional materials for ABC-TV, Paramount, and Disney. The biggest jobs

during this time period were editing all of the promotional material and commercials for ABC's "The Winds of War" and Paramount's "Space". Also, editor on commercials and shows for ON-TV.

1975-1980: Milestone Productions/Sullivan and Marks, Burbank, CA. These companies were responsible for all ABC-TV promotions. Other projects outside ABC included editing "Name That Tune" for 4 years, segments for Bob Hope Specials, "Roots II", and early Barbara Walters' specials.

Education History:

Eastman School of Music, Rochester, NY (University of Rochester)
Master's Degree in Composition. Studied with Sam Adler and Warren Benson. Full two-year fellowship as an opera coach. Conducted, composed for, and/or performed in the Eastman Wind Ensemble, Eastman Philharmonia, Greece (New York) Orchestra, and The Annex Series of Concerts.

Oklahoma Baptist University, Shawnee, OK
Bachelor of Music Education in Eb Clarinet and Piano. Composition scholarship. Who's Who Among Students in American Colleges and Universities. Conducted, arranged and wrote music for the Chorale, Band, Shawnee Community Orchestra, Jimmy Webb Benefit Concert, and the Tuneclippers. Conducted "Camelot", "Testament of Freedom", "West Side Story" (concert version), and Oklahoma's Annual "Hanging of the Green" Christmas Festival. Music performance tours to the Far East for two months (including a performance at Hong Kong's City Hall, their Carnegie Hall) and Europe for 3 weeks plus several tours within the United States. My first piano composition, "APPOTT", had its world premiere in Hong Kong.

Thomas Edison Preparatory High School, Tulsa, OK.
"Majored" in music, which meant taking music theory and being a member of the choir, orchestra, and band. Conducted excerpts of my first two orchestral works with the high school orchestra. Church organist.

Professional Memberships:

Member of Musician's Union Local #47 (Los Angeles), ASCAP, The American Composers Forum, The First Nation Composers Initiative, and NACUSA. In college, I was a member Kappa Kappa Psi and Phi Mu Alpha music fraternities.

Publications:

2012: If you count as "publications", live music and MIDI realizations with video are available at YouTube: <https://www.youtube.com/user/MusicByAudd/playlists> .

2006: Online blog at RMA Music entitled, "MIDI Realization". This article pushes the idea that the computer, in the right hands, is a musical instrument. Link: <http://www.rmamusic.com/MIDI%20Realization.htm> .

1999: Online article for Creative Labs on using MIDI to create classical music.

Other Employment:

1971 – 1973: Reed's Piano Store in Los Angeles. Salesman.

Other Interests:

Swimming, reading, and snow skiing. I also enjoy a good single malt scotch.

Finally:

**"In everything that can be called Art, there is a quality of redemption."
Raymond Chandler, *The Simple Art Of Murder***

(Note: previous address until 2/12/15 was 10636 Mary Bell Ave., Shadow Hills, CA 91040.)