

OUT SOUNDS



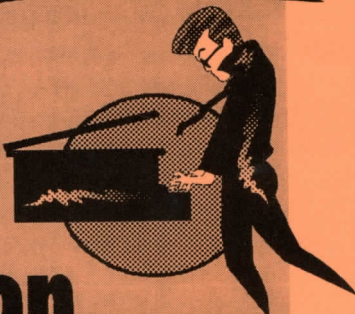
The
Gay

And

Lesbian

Music

Alternative



Will Grega & Randy Jones

Authors Of The Gay Music Guide

"A terrific resource on gay and lesbian independent music
and a well-researched package..."

Out Magazine



proven most effective in evoking a gradual emotional, respiratory, cardiovascular, and mental response curve which enhance intimacy were chosen. The CD also uses the latest three dimensional holographic recording technology which literally places the listener in a 360 degree sound environment.

The obvious question is: Does it work? Find out with someone you love.

EAST PACIFIC SYMPHONY

★★★ A New Light Christmas (1993)

★★★★ Somewhere Over... (1994)

Instrumental. Audd's company RMA Music is devoted to the production of orchestral music through the use of state-of-the-art electronic instruments. The Oklahoma native lives in Los Angeles, and his credits include numerous Clio, Ace, and Emmy awards and nominations in music and editing.

[Each selection on *Somewhere Over...* is crafted with the detailed eye of a true orchestrator.] Synth master Richard Audd "conducts" a unique collection of great songs of the 20th century that have special meaning to the gay community in America. And interjected into the arrangements of many of the pieces are quotations from the classical masters: Stravinsky, Dukas, Bernstein, Beethoven, Sibelius, and others. With surprising panache, this one man symphony has produced a splashy, classy platter of pop, Broadway and Tin Pan Alley favorites. Selections include: "Over The Rainbow," "Before The Parade Passes By," "I Am What I Am," "Somewhere," "If I Loved You," and "My Funny Valentine." Delightful, easy listening with some powerfully dramatic moments.

Similarly, 1993's *A New Light Christmas* features playful arrangements of holiday standards.

How did your new album come about? It was produced in 1994 to celebrate the 25th anniversary of Stonewall. It is dedicated to all those who have died of AIDS and could not celebrate with us. Musically, it has always been my desire to create the sound of a full orchestra and to record my own music without the need for additional "human" players.

What's the best thing about this album? I believe that for the first time, the sound of an 80 piece orchestra, with all the expected nuances and subtleties, has been completely reproduced using electronic instruments. This is 80 of the best behaved musicians in the world. My classical music performing friends are very upset.