

Department of Recording Industry

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**MIDDLE
TENNESSEE**
STATE UNIVERSITY

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To Whom It May Concern:

I am pleased to recommend Mr. Richard Audd for a university teaching position. Mr. Audd is one of the few people of my acquaintance whose credentials are equally impressive in two different disciplines. I have known Mr. Audd since his undergraduate days, and have followed his career up to the present.

Mr. Audd is a distinguished composer whose portfolio speaks for itself. His formal background includes a master's degree from the Eastman School of Music, but it is his professional experience that makes him the most valuable. Having worked in the world of writing music for film and television, Richard brings with him a wealth of skills that can be learned only through work in the music industry. This would be valuable for teaching in either a commercial music program or for preparing music composition majors for a broader range of possible careers. Obviously, his extensive musical background qualifies him to teach other university music courses as well. His MIDI realizations of some of his compositions have also brought him critical acclaim. I was also fortunate to spend some time with Mr. Audd on one of his major recording projects. His ease in a studio setting and rapport with studio musicians was apparent, as were his conducting skills. Mr. Audd is a multifaceted musician who could help a music program in many different ways, depending on your needs.

The television industry is Mr. Audd's other field of expertise. He arrived in Los Angeles from graduate school at an auspicious time when the industry was undergoing the changeover from film to videotape. Richard was one of the first wave of editors working in this new medium. His lengthy tenure as a video editor has seen him make one more transition to computer-based editing. He has seen the industry evolve and has adapted with it. His editing credentials are extensive and impressive. Though there are many people who could teach the technology of editing, Richard brings what can only be learned through years of experience, and that is the ability to also teach the art of editing. Richard's work shows a deep understanding of the creativity that separates a technician from an artist. From the sense of timing necessary to edit a television musical variety show, to the creative choices in editing a movie, Mr. Audd's work exemplifies this understanding. The ability to pass this artistic understanding along to your students is what will separate your graduates from the rest.

I can recommend Mr. Audd to you without reservations. Richard would be a wonderful resource for any music, television or electronic media program. Please feel free to call or e-mail if you would like to discuss his qualifications further.

Sincerely,

Dr. Bob Wood

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